

Mia meets Morgenrot

Cinema film
by
Martin Pfeil

Presskit



Synopsis

Mia starts to question the meaning of life due to external circumstances. She tries to escape into the virtual world, where she meets „Morgenrot“ for the first time. It is the beginning of a journey through the unknown, where feelings don't emerge through physical contact, but through words.



Mia meets Morgenrot

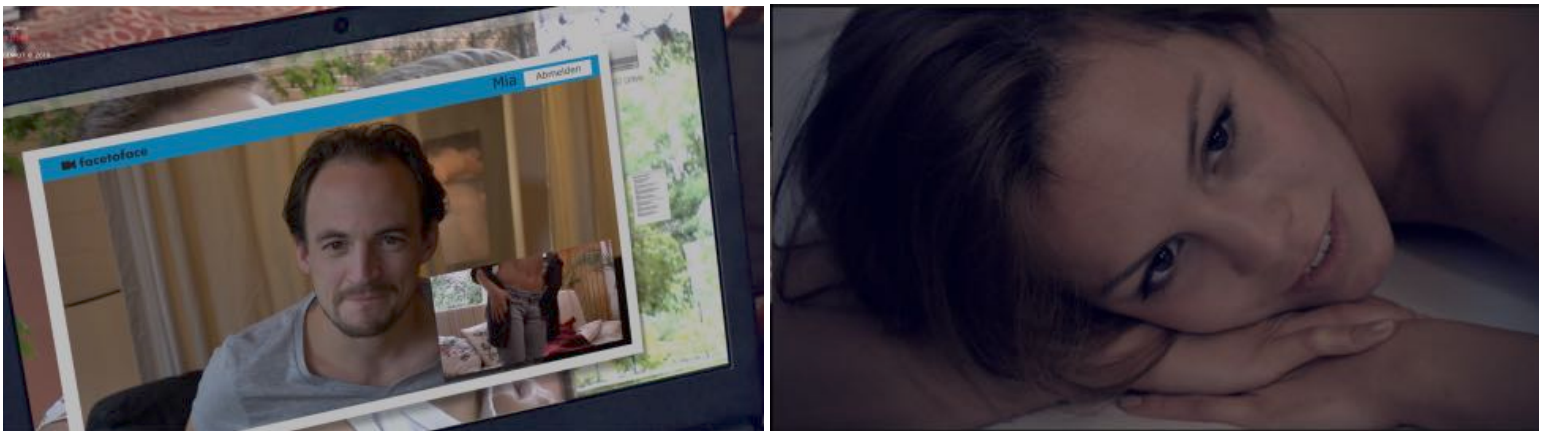
Project Details
Status March 2019

The story

Mia, a very attractive, athletic and open minded young lady, was born in Serbia. She now lives with her husband and their six year old son Paul in a lovely country house in Germany and even gave up her career as a dancer in order to raise their son. Even though Mia seems to live a desirable life, she becomes more and more unsatisfied.



All of a sudden she gets into an unstabled condition due to a stroke of fortune. Mia still functions on the outside, but her inner her is introverted. In order to ignore the pain and boredom of her every day life, she starts to escape into the virtual world of social networks and their chatrooms. That's where she meets Morgenrot. What starts off as a gentle flirt, ends up becoming more intensively and she continues to step further into the world of the unknown. A world, where feelings don't emerge through physical contact, but through words. Through him she slowly gets back the access not only to her body, but also to her feelings.



While Morgenrot continues to get closer to Mia and gets to know the real reason for her reality escape, her husband gets more suspicious and finds out what she's been hiding from him.



The Project

Mia meets Morgenrot is a real independent Arthouse-Movie, produced without any TV or governmental support. It was produced in 4K quality.

Genre

Sensual Drama. Duration 103 minutes.

Origine

Germany

Quality

4K 4096x2160

Format

DCP

Language

German/Serbian with english subtitles

Links

Trailer with subtitles

<https://www.youtube.com/watch?v=yzhGxodRJvc>

Lead Cast

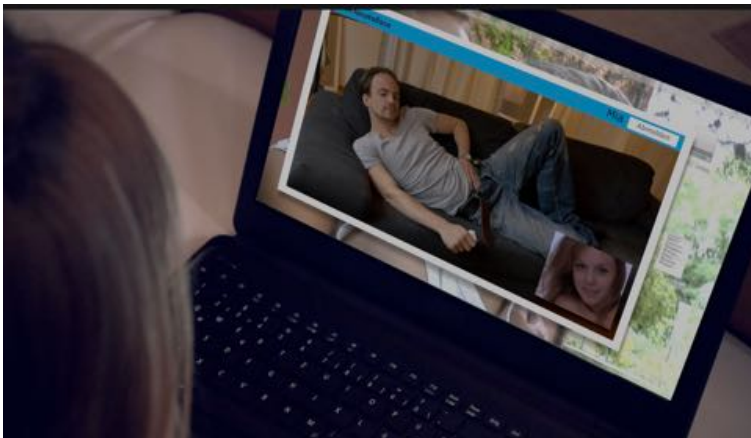
Ana Dordevic as Mia



Guido Drell as husband Peter



Tom von der Isar as Morgenrot



Frederik Lenke as Paulchen
(6 years old, his first movie)



Supporting Cast:

Gordana Heyden, Giulio Alvisi Caselli

Carolin Ritter, Silke Hofmann

Marietta and Mattis Lenke and more

Executive Producer

filmproduktion martin pfeil

Script/Direction/Direction of Photography/Filmediting

Martin Pfeil

Production Assistant

Ulrike Beutel

Lightning

Kevin Rovere

Sound

Deniz Öztürkoglu

Costume Designer

Ulrike Beutel

Location Manager

Thomas Janisch

Make-up Artist

Martina Fendt/Ana Dordevic

Support

Jenny Renpenning

Catering

Beate Janisch

Animation

Matheus Brito

Colorgrading

Camilla Ückert

Music Composer

Frank Kozlowski

Tobias Johannes Pfeil

Silvan Lackerschmid

Musictitle

Frank Kozlowski

Tobias Johannes Pfeil

Ragnhild Fangel Jamtveit

Månefisk

Silvan Lackerschmid

English Subtitle

Aylin Dericoglu

Bianca Beer

Martin Pfeil – Excerpts filmography



Since 1990, Martin Pfeil has been a freelance writer and cameraman for the ARD/ German Television/ Bayerischer Rundfunk. He has written and produced numerous screenplays for documentaries, documentary feature films and short films. In 2004 he received script/screenplay funding from FFF Bayern for his first feature cinema film "Mein Deudshland." Actually the third feature film ist in working process.

- 2018 - to this day Träume leben weiter
(Dreams are ten a penny)
Feature film in working process ca. 100 Min.
<http://pfeil-film.de/traeume-leben-weiter/>
- 2014 -2019 Mia und Morgenrot
Feature film 102.Min in 4K
www.mia-morgenrot.de
- 2015 -to this day Foundation of the Internet-Channel
„Channel Welcome“.
www.channel-welcome.de
- 2008/2010 "Mein Deudshland"
"Spelling my Germany" Feature film sponsored by FFF and BLM
Independent Film Days in Augsburg 2011 and among others,
www.mein-deudshland.de
- 2004 - 2010 video clips for all the new productions of the Bavarian State Opera see
www.staatsoper.de
- 2003 „Ein englischer Ritter im Freistaat - Sir Peter Jonas" "An English Knight in the Free
State of Bavaria - Sir Peter Jonas " Portrait. On behalf of BR/arte
Editorial "Lifelines" 45 min Aired on arte 12/28/2003
- 2002 „fatto da dio“ Die Salesianer auf San Giorgio Maggiore
"fatto da dio" The Salesians of San Giorgio Maggiore Self-production,
documentary, 60 min OmdU 18th International Documentary Festival Munich 2003
- 1999 „Eine Prinzessin auf der Reise durch das Leben- Hetti von Bohlen und Halbach“
"The Princess and her Journey Through Life – Hetti von Bohlen und Halbach"
On behalf of BR, editorial "Life lines" 45 min
Initial Broadcast 6/21/1999 BR/NDR/arte
- 1990 - working as a freelance writer and cameraman for, among others, ARD, ZDF

Thanks for support



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Christof Lachenmann



Maria Ward Haus Altenmünster



Hotel Drei Mohren Augsburg



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Augsburg

Arne Arnold, Andreas Zucker